

Notes to Basic Overtone Exercise

- These exercises are **not** to be played with the octave key.
- Avoid all attempts to drop your jaw in order to try to reach the lower tones. Because you are playing the notes without the octave key, the tones must come down the octave. If you are not able to do this, this is an indication that your embouchure may be too tight. The saxophone is built with an octave key; let it do its work for you!
- Stay relaxed and breathe normally. Avoid any unnecessary stress.
- Take your time with these exercises. Play only the first line for a week before moving on if necessary.

Have fun!

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BASIC OVERTONE EXERCISE



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